



Conservatorio Superior de Música de Castilla y León



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The **Conservatorio Superior de Música de Castilla y León (COSCYL)** is a public higher music education institution located in Salamanca, offering Bachelor's programmes in Higher Artistic Education in Music in the fields of Composition, Performance and Musicology, as well as a Master's Degree in Higher Artistic Education in Music Performance, with specialisations in Solo Performance, Chamber Music and Orchestra. All programmes are organised according to the **European Credit Transfer and Accumulation System (ECTS)**. These qualifications, accompanied by the Diploma Supplement (DS), are recognised by all countries participating in the European Higher Education Area (EHEA) under the Bologna Process.

To ensure the quality of its educational provision, the COSCYL periodically evaluates its teaching, research and institutional management activities through its Internal Quality Assurance System.



The COSCYL (Conservatorio de Música de Castilla y León) is the only Higher Conservatory for Music Education in Castilla y León.

As an institution dedicated to teaching, performance, research, and creation, it has established a vibrant artistic program as an extension of its academic and cultural life, structured around several key areas:

- **Major Projects:** Symphony Orchestra, Symphonic Band, TaCoS (Contemporary Music Workshop), Baroque Orchestra, Choirs, String Orchestra, Opera Workshop, and Big Band.
- **Student Concerts:** Student Concert Series at the Casino de Salamanca, Student Concert Series at the Center for Brazilian Studies.
- **Faculty and Guest Artist Concerts:** [CON]TEMPO: Contemporary Music Festival in collaboration with the USAL (University of Salamanca).
- **Symposia & Conferences:** Music Research Days, Early Music Days, and Ethnomusicology Days.
- **Educational Concerts, Talks, and Lectures.**



Academic training at COSCYL is complemented by a rich schedule of **masterclasses and workshops** featuring guest performers and educators of renowned national and international prestige. In recent years, the institution has hosted musicians such as N. Luganski, C. Andrada, E. Pahud, J. Riquelme, M. Rysanov, E. Vassallo, J. Colom, M. João Pires, B. Berman, Cuarteto Casals, Cuarteto Quiroga, and J. Perianes, among others.

COSCYL offers comprehensive, **fully equipped facilities** with extended opening hours (including weekends and holidays). These feature soundproof classrooms equipped with instruments, two concert halls, a conference room, a library an extensive collection, practice booths, a cafeteria, and large landscaped gardens.

Committed to **technological innovation** and fully equipped for professional recording and live streaming, COSCYL maintains an active presence on social media and major multimedia channels to broadcast recitals, concerts, lectures, and other projects.



<https://coscyl.com>



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Conservatorio Superior
de Música de Castilla y León



@canalcoscyl



Our faculty

COSCYL features a teaching staff of educators and performers with solid artistic, pedagogical, and research backgrounds, as well as a strong international presence.

Our faculty has trained at some of the most prestigious music institutions across Europe and the United States. Their professional careers span solo and chamber music performance, composition and research, as well as extensive orchestral experience. Throughout their careers, they have collaborated with ensembles such as the Orchestra del Teatro alla Scala in Milan, the Balthasar Neumann Ensemble, the City of Birmingham Symphony Orchestra, the Utopia Orchestra, the Spanish National Orchestra, and the Castilla y León Symphony Orchestra, among others.

They have also performed in some of the **most prominent international concert halls and stages**, including the Musikverein in Vienna, the Berliner Philharmonie, the Elbphilharmonie in Hamburg, and the Gewandhaus in Leipzig.

This diversity of profiles, traditions, and professional experience is one of COSCYL's greatest assets, allowing us to offer students an education directly connected to the professional artistic world and open to diverse performance traditions and musical perspectives.



STRINGS AND HARP DEPARTMENT

Violin: Marc Oliu · Karolina Michalska · Víctor Martínez

Viola: Claudia Do Minh · Mario Carpintero

Violoncello: Lorenzo Meseguer · Blanca Gorgojo

Double Bass: Antonio Romero

Harp: Celia Blanco

WOODWIND DEPARTMENT

Clarinet: Juan Félix Álvarez · Pedro Francisco Rubio

Flute: Raquel Fernández · Claudia Fernández

Oboe: Pablo Balaguer

Bassoon: Andrea Pérez

Saxophone: Raquel Paños

BRASS AND PERCUSSION DEPARTMENT

Horn: Pedro Blanco

Trumpet: Roberto Bodí

Trombone: Rubén Prades

Tuba: Josep Gómez

Percussion: Noè Rodrigo

PIANO AND GUITAR DEPARTMENT

Piano: Eduardo Ponce · Sophia Hase · Miriam Gómez-Morán · Francisco Martínez · Maria Zisi

Guitar: Antonio Clavel

EARLY MUSIC DEPARTMENT

Harpsichord: Pilar Montoya · Jorge García

Organ: Saskia Roures

Recorder: Tamar Lalo

Viola da gamba: Calia Álvarez



DEPARTMENT OF VOCAL STUDIES AND LANGUAGES

Vocal studies: Abenauara Graffigna

Stage Practice: Oscar Martínez

Foreign Languages: Beatriz Vázquez

DEPARTMENT OF COMPOSITION

Composition: César Aliaj

Harmony, Analysis and Counterpoint: Inmaculada Blázquez · Ángel Liz · Daniel Roca · Alberto Hortigüela · Alicia Fernández

Music Technology: Álvaro Martín

DEPARTMENT OF MUSICOLOGY AND ETHNOMUSICOLOGY

Musicology: Manuel Añón · Joseba Berrocal · Sandra Myers

Ethnomusicology: Julia Andrés · Eduardo Contreras · Samuel Maíllo

History of Music: Cristóbal Abellán · Olga Fernández

DEPARTMENT OF CHAMBER MUSIC

Chamber Music: Alberto Rosado · Dimitri van Halderen · Brenno Ambrosini · Angelo Montanaro · Jorge Mengotti · Marta Roca

Orchestra and Choir: Bartolomé Pérez · Blanca Anabitarte

DEPARTMENT OF PIANO ACCOMPANIMENT

Esther Diego · María Sobrino · Claudia Vior · Eloisa De Guzmán · Alba Herráiz · Isis Pérez

DEPARTMENT OF MUSIC THEORY

Ear Training, Jazz, and Improvisation: Pedro Cañada · Carlos Rodríguez

Secondary Piano: Yolanda Alonso · Alejandro Martínez · Dan Segura · Alberto de las Heras · César Belda · Bernadetta Raatz · Darío Meta · José Antonio del Barco



Bachelor's degree programs

DURATION: Four academic years
240 ECTS credits (60 per academic year)

Curriculum established under DECREE 57/2011 of September 15, based on Royal Decree 631/2010 of May 14, regulating the core content of Higher Artistic Education Bachelor Degrees in Music, and Organic Law 2/2006 of May 3 on Education.

- *Level 2 of the Spanish Qualifications Framework for Higher Education (MECES)* • *First Cycle of the Qualifications Framework of the European Higher Education Area (QF-EHEA)*
- *Level 6 of the European Qualifications Framework (EQF)*



Specialties

- **Composition:** musical creation, with a broad knowledge of the possibilities offered by technology in musical research and experimentation.
- **Performance,** in the following pathways:

Bassoon
Clarinet
Double Bass
Flute
Guitar
Harp
Harpsichord
Vocal Studies

Horn
Oboe
Organ
Percussion
Piano
Recorder
Saxophone

Trombone
Tuba
Trumpet
Viola
Viola da gamba
Violin
Violoncello

- **Musicology,** in its dual pathway:
 - Ethnomusicology
 - Musicology

Current regulations on credit recognition facilitate the possibility of simultaneously pursuing studies leading to different degree programs.



Academic Fees

- **Entrance Examination:** €70
- **Academic Record Opening Fee** (new students only): €30.36
- **Administrative Services:** €21.05
- **Student Insurance:** €1.12
- **Price per ECTS credit:** €22.06 (option for installment payment as well as single payment).

Established under Decree 11/2015 of January 29, which sets the public fees for specialized education in the Community of Castile and León. Public fees applicable for 2026, subject to possible modifications in subsequent academic years. Check updated rates on the website.

Consult www.coscyl.com for exemptions and discounts provided for under Decree 11/2015, as well as **scholarships** from the Ministry of Education, Culture and Sport and the Regional Government of Castile and León



Admission Tests

The list of available places, entry requirements, exam dates and contents, as well as evaluation and admission criteria can be consulted at www.coscyl.com. Sample examination papers for theoretical subjects, along with specific requirements and contents for the entrance exams of each specialty, are also available on the website.

APPLICATION SUBMISSION

Applications are open from mid-May to the first week of June. Applicants who do not hold a Spanish Bachillerato qualification or an equivalent qualification are required to take the general academic competency test.

SPECIFIC ENTRANCE AND LEVEL EXAMINATIONS

Entrance examinations will take place in mid-June. If any places remain available after the regular admission period, or if additional vacancies arise, an extraordinary entrance examination may be held in September.

*Applicants who have completed their secondary education abroad must provide **official recognition** (homologation) of their qualification as equivalent to the Spanish Bachillerato. If the homologation process is still pending, proof that the application has been submitted must be provided.



Master's degree programs

Accredited by Order ECD/766/2015 of April 20

DURATION: One academic year

60 ECTS credits

The **Master's Degree in Artistic Education in Musical Performance** was introduced at COSCYL in the 2016–17 academic year. In May 2021, its accreditation was renewed following a favourable assessment by ACSUCYL (Quality Assurance Agency for the University System of Castilla y León).

The Master's programme offers three specialisations: **Solo Performance, Chamber Music and Orchestra**, providing advanced and specialised training for instrumentalists seeking to develop their performance skills to the highest level and prepare for a professional career. The programme includes professional placements in some of the region's leading concert venues.

In the Orchestra specialisation, students undertake professional orchestral training in **collaboration with the OSCyL** (Castilla y León Symphony Orchestra), participating in five programmes of its concert season.



Instrumental Specialisations

The Master's programme is open to the following instrumentalists:

SOLOIST

Clarinet, harpsichord, double bass, bassoon, recorder, flute, guitar, oboe, percussion, piano, saxophone, trombone, french horn, trumpet, viola, viola da gamba, violin, and cello.

CHAMBER MUSIC

Students of any instrument (except early music) and established ensembles wishing to specialize in the specific repertoire for their ensemble type.

ORCHESTRA

Harp, clarinet, double bass, bassoon, flute, oboe, percussion, trombone, french horn, trumpet, viola, violin, and cello.



Study Plan

MASTER'S DEGREE: 60 ECTS

- **General Module:** 20 ECTS
- **Compulsory Specialisation Module:** 30 ECTS
- **Elective Module:** 10 ECTS

- **GENERAL MODULE:** 20 ECTS

Performance Internship (External Internships): 6 ECTS

Musical Research Methodology: 4 ECTS

Analysis for Musical Performance: 4 ECTS

Master's Thesis: 6 ECTS



COMPULSORY SPECIALISATION MODULE: 30 ECTS

- **SOLOIST**

Solo Performance: 25 ECTS

Performance with Keyboard Accompanist: 5 ECTS

- **CHAMBER MUSIC**

Chamber Music: 25 ECTS

Contemporary Music Workshop: 5 ECTS

- **ORCHESTRA**

Orchestra (External Internships): 15 ECTS

Orchestral Excerpts: 15 ECTS

ELECTIVE MODULE: 10 ECTS

Two elective subjects to be chosen from those offered, 5 ECTS each.



Academic Fees

- **Entrance Examination:** €30.36
- **Academic Record Opening Fee:** €30.36
- **Administrative Services:** €21.05
- **Price per ECTS credit (Master's Degree):** €44.27

TOTAL: €2,737.97 (includes admission tests, registry/administrative services, and full academic course)

Established under Decree 11/2015 of January 29, which sets the public fees for specialized education in the Community of Castile and León. Public fees applicable for 2026, subject to possible modifications in subsequent academic years. Check updated rates on the website.

Consult www.coscyl.com for exemptions and discounts provided for under Decree 11/2015, as well as **scholarships** from the Ministry of Education, Culture and Sport and the Regional Government of Castill y León



Admission Tests

According to the RESOLUTION of March 22, 2024, of the Directorate-General for Vocational Training, Specialized Education, and Educational Equity.

The list of available places, entry requirements, exam dates and contents, as well as evaluation and admission criteria can be consulted at www.coscyl.com

Soloist: Free choice program. Duration between 45 and 60 minutes.

Chamber Music: Free choice program with a duration between 45 and 60 minutes of chamber repertoire in which all parts feature a similar level of difficulty.

Orchestra: The program set out in Annex I of the information dossier, available for download at www.coscyl.com.

*Applicants seeking admission to the Solo Performance or Chamber Music specialisations who are **foreign nationals residing outside Spain may request to take the entrance audition via videoconference** during the regular admission period, subject to the requirements set out in Annex II of the information dossier. The Orchestra entrance audition and the English language proficiency test cannot be taken via videoconference.



International Project

The **Conservatorio Superior de Música de Castilla y León (COSCYL)** was one of the pioneering Higher Artistic Education institutions in Spain to participate in the European **Erasmus+ programme**. With more than 60 active agreements with leading institutions across Europe, Asia and Latin America, COSCYL offers students and staff opportunities to study, teach and collaborate in a dynamic international environment.

Our international strategy aims to:

- **Promote student and staff mobility**, fostering academic and artistic exchange.
- **Broaden students' musical horizons** through contact with leading performers, teachers and institutions across Europe and beyond.
- **Encourage innovation and the exchange of good practices**, enriching both institutional management and the educational experience at COSCYL.

Erasmus+ is an essential part of COSCYL's international identity, opening doors to new academic and artistic experiences, professional development and musical discovery across Europe and beyond.



Salamanca: A Historic University City

Salamanca is one of Spain's most **renowned university** cities, with a vibrant academic, cultural and musical life and a centuries-old tradition of education.

Its compact size makes Salamanca an accessible and welcoming city for students, while offering a **rich programme of concerts**, theatre, exhibitions, festivals and cultural activities throughout the year.

Home to a large **national and international student community**, Salamanca provides an ideal environment in which to study, experience different cultures and become part of the life of the city.

Culture and Music

Teatro Liceo · CAEM (Centre for Performing Arts and Music) · Salamanca City of Culture Foundation · University of Salamanca · Centre for Brazilian Studies · Festivals and concert programmes

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