



PRUEBAS DE ACCESO

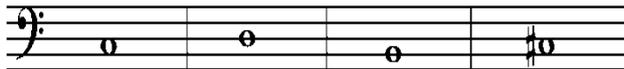
TUBA

DESTREZA AUDITIVA

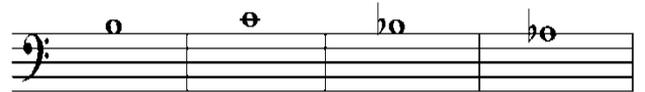
Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



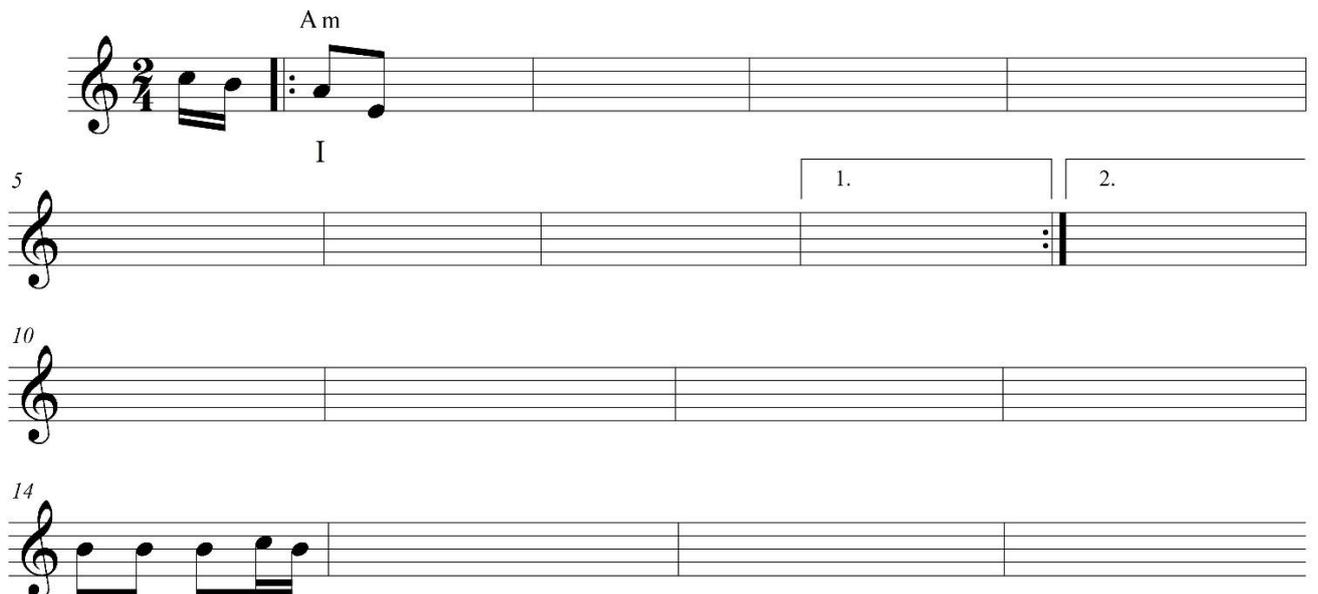
2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F



3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am



4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word "dolce" is written in the space between the staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff is empty. The system ends with a double bar line and repeat dots.

LECTURA A PRIMERA VISTA PARA TUBA

LECTURA A PRIMERA VISTA PARA BOMBARDINO

Cantabile (freely)

59  *mf* *mf*

63  *mf*

69  *sub. mp* *mf* *sub. mp*

Tempo primo

75  *mf*

78 

81 

83  *f* rit..

86 *A tempo*  *mf*

90 *ten.* 

93  *f* *poco rit.*

ANÁLISIS MUSICAL

Apellidos:

Nombre:

Analiza la siguiente partitura indicando los siguientes aspectos:

- 1. Tipo de pieza localización en una estructura mayor, si es que la hubiera. (1 punto)**
- 2. Contexto histórico (aproximación al siglo y estilo. (1 punto)**
- 3. Análisis armónico.**
 - Tonalidades (indicar también sobre la partitura) y su relación con la principal. (1'5 puntos)
 - Cadencias (indicar sobre la partitura). (1 punto)
 - Acordes de los compases 22 a 24 (indicar sobre la partitura). (1 punto)
- 4. Estructura de la pieza (secciones y sus divisiones internas. (1 punto)**
- 5. Análisis de los principales motivos temáticos. (1 punto)**
- 6. Análisis de los elementos imitativos. (2 puntos)**
- 7. Otros: tipo de textura, instrumento para el que fue compuesta, ... (0,5 puntos)**

Gigue.

This image displays a musical score for a piece titled "Gigue." The score is written for piano and consists of eight systems, each containing a treble and a bass staff. The music is characterized by a rhythmic and melodic complexity, with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings, indicating a piece with intricate textures and a lively tempo. The piece concludes with a double bar line and repeat dots at the end of the eighth system.