



PRUEBAS DE ACCESO

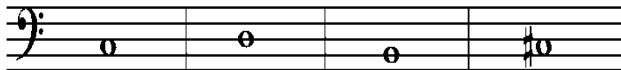
VIOLONCHELO

DESTREZA AUDITIVA

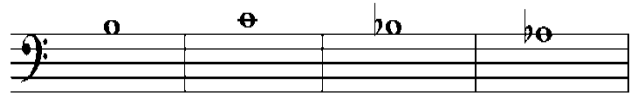
Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F

3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am

I

1.

2.

4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word "dolce" is written in the space between the staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff is empty. The system ends with a double bar line and repeat dots.

LECTURA A PRIMERA VISTA

Allegro
arco >>

1

2

pizz.

f

arco

marcato

pizz.

f

arco

f

2

calandg

3

poco meno mosso

mp espress.

quasi legato

4

mf espress.

5

Tempo I

ff con brlo

6

div. pp

pp

simile

simile

8. Death of Tybalt (op.64a/7)

Violoncello

Precipitato

The score is written for Cello in bass clef, 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). It consists of 8 measures. Measure 1 is marked *f* *brusco* and includes the instruction *col legno*. Measure 2 is marked *f* and includes *arco*. Measure 3 is marked *f* and includes *col legno*. Measure 4 is marked *ff* and includes *arco*. Measure 5 is marked *f* and includes *col legno*. Measure 6 is marked *f* and includes *arco*. Measure 7 is marked *f* *furioso*. Measure 8 is marked *f* and includes *arco*. The score features various dynamics including *f*, *ff*, *mf*, and *p*, and includes performance instructions such as *brusco*, *furioso*, *col legno*, and *arco*. There are also some markings like *sim.* and *v*.

K mp b w

Violoncell.

6.

Mélisande am Rocken.

Mélisande au rouet. — Mélisande at the spinning wheel.

Mélisande vid spinnrocken.

Con moto.

First section of the score, 'Mélisande am Rocken'. It consists of seven staves of music in bass clef, 6/8 time signature. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *mp*, *p*, *f*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *dim. molto* (diminuendo molto). There are several first endings marked with '1' and second endings marked with '2'. Section markers A, B1, C, and D are present. A tempo change to *allarg. a tempo* occurs at the beginning of section D. The section concludes with a fermata and a final dynamic of *ppp*.

Zwischenaktmusik.

Entr'acte. — Mellanaktsmusik.

Second section of the score, 'Zwischenaktmusik'. It consists of five staves of music in bass clef, 2/4 time signature. The key signature has two sharps (F-sharp and C-sharp). The tempo is marked *Allegro*. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *dim.* (diminuendo), and *colla punta dell'arco* (colla punta dell'arco). Section markers A and B are present. The section concludes with a double bar line.

Violoncell.

Violoncell musical score for the first section, featuring six staves of music. The score includes various dynamics such as *cresc.*, *pp*, *p*, *f*, and *ff*. It also features markings like *allarg.*, *cresc. molto*, and *ff*. The music is written in bass clef with a key signature of one sharp (F#). There are first and second endings indicated by numbers 1 and 2. A section marked '8.' is also present.

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.
Mélisandes död.

Violoncell musical score for 'Melisande's Tod'. The score is marked *Andante con sordino* and includes detailed performance instructions such as *allarg.*, *a tempo*, *Largamente*, *senza sord.*, *tendo in sordino*, and *morendo*. Dynamics range from *pp* to *ff*. The music is written in bass clef with a key signature of one sharp (F#). There are various phrasing slurs and accents throughout the piece.

Violoncell.

25

58 6 Griffbrett. *ppp* *ppp* *ppp* 7 Etwas drängend. *fp* *fp*

74 Vorwärts gehen. Leidenschaftlich. *f* *acceler.* *molto string.* 8 (1. Viol.) *a2* *riten.* Wieder etwas zurückhaltend. *f* *ppp*

92 Tempo I *pp* drei gleichen Theilen. *pp* *semprepp* *pp*

10 Nicht drängend. *ppp* *sempre* *riten.* *morendo* *ppp*

108 II a tempo *semprepp* 12

118 13 Nicht mehr so breit. *pp* *ppp*

ANÁLISIS MUSICAL

Allegro mod.^o

Measures 1-3 of the piece. The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand provides a steady bass line with eighth notes.

Measures 4-6. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent eighth-note accompaniment.

Measures 7-10. The right hand shows a shift in texture with more sustained notes and sixteenth-note runs, while the left hand continues its eighth-note pattern.

Measures 11-13. The right hand features a dense texture of sixteenth notes, and the left hand continues with eighth notes.

Measures 14-17. The right hand has a more melodic line with sixteenth-note accompaniment, while the left hand continues with eighth notes.

Measures 18-20. The right hand features a complex sixteenth-note texture, and the left hand continues with eighth notes.

Measures 21-24. The right hand has a very dense texture of sixteenth notes, and the left hand continues with eighth notes.

23

26

31

36

41

44

47

50

Musical score for piano, measures 55-79. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The piece features intricate piano textures, including rapid sixteenth-note passages and complex chordal structures. Measure 55 shows a dense texture with sixteenth-note runs in both hands. Measure 58 continues this texture. Measure 62 introduces a change in the right hand's texture, featuring more sustained notes. Measure 66 shows a change in the left hand's texture, featuring more sustained notes. Measure 70 features a complex texture with rapid sixteenth-note passages in both hands. Measure 73 continues this texture. Measure 75 features a change in the right hand's texture, featuring more sustained notes. Measure 79 features a change in the right hand's texture, featuring more sustained notes. The piece concludes with a double bar line and a repeat sign.

55

58

62

66

70

73

75

79

Segue