COSCYL
SALAMANCA

PRUEBAS DE ACCESO

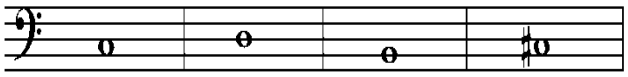
TUBA

DESTREZA AUDITIVA

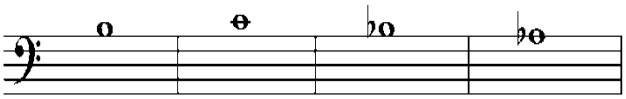
Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

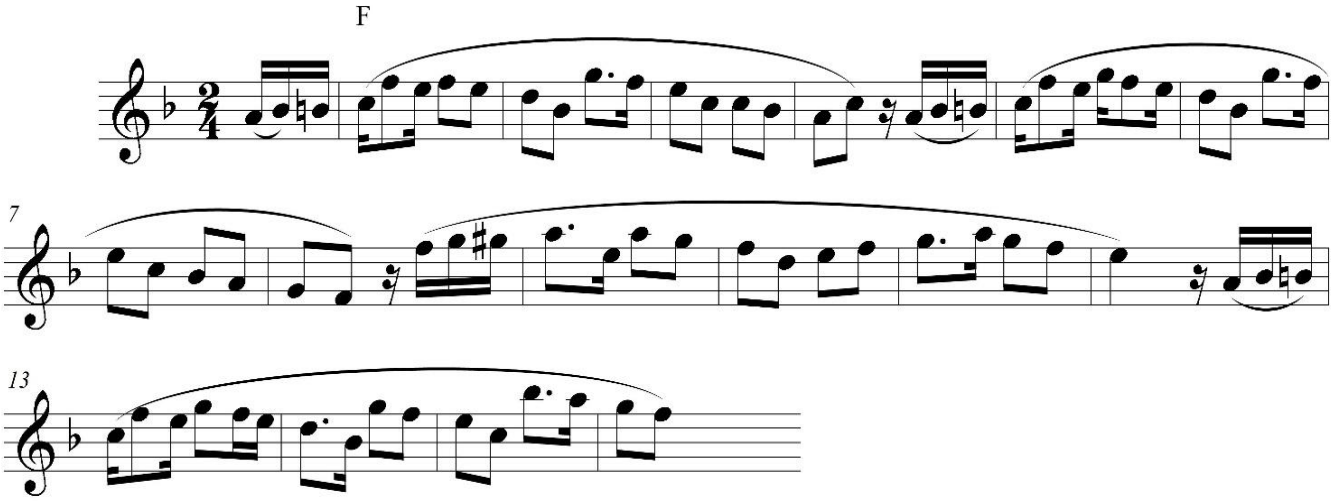
Referencia nota inferior



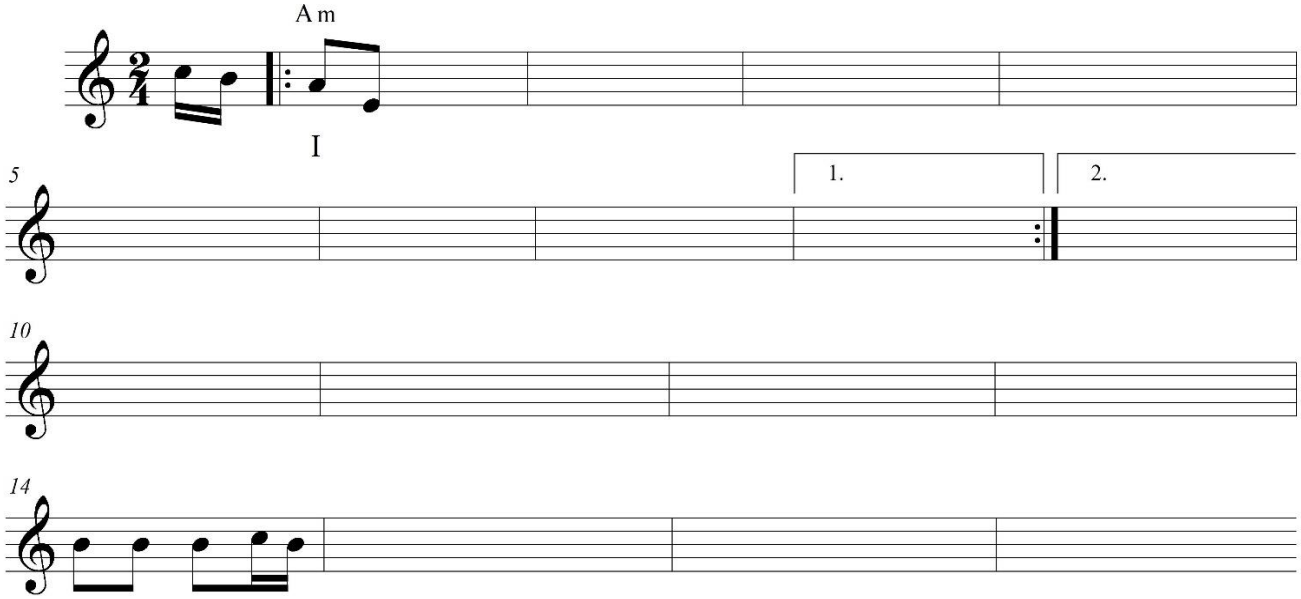
Referencia nota superior



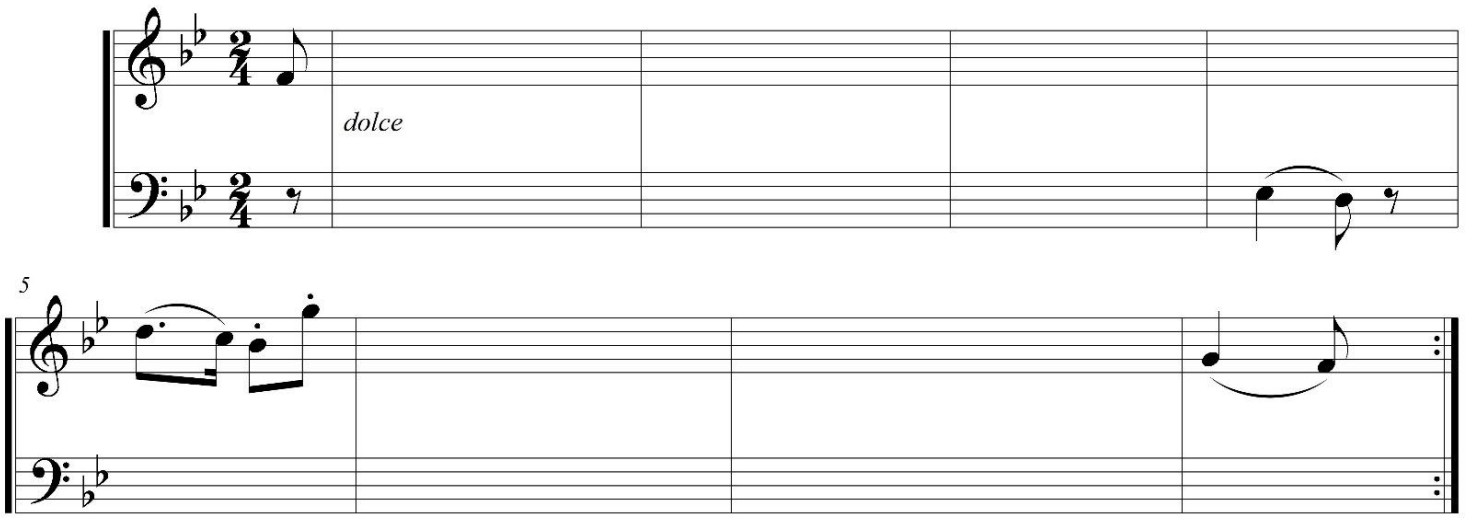
2. **Cifra los acordes que acompañan esta melodía. Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.**



3. **Escribe la siguiente melodía. Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)**

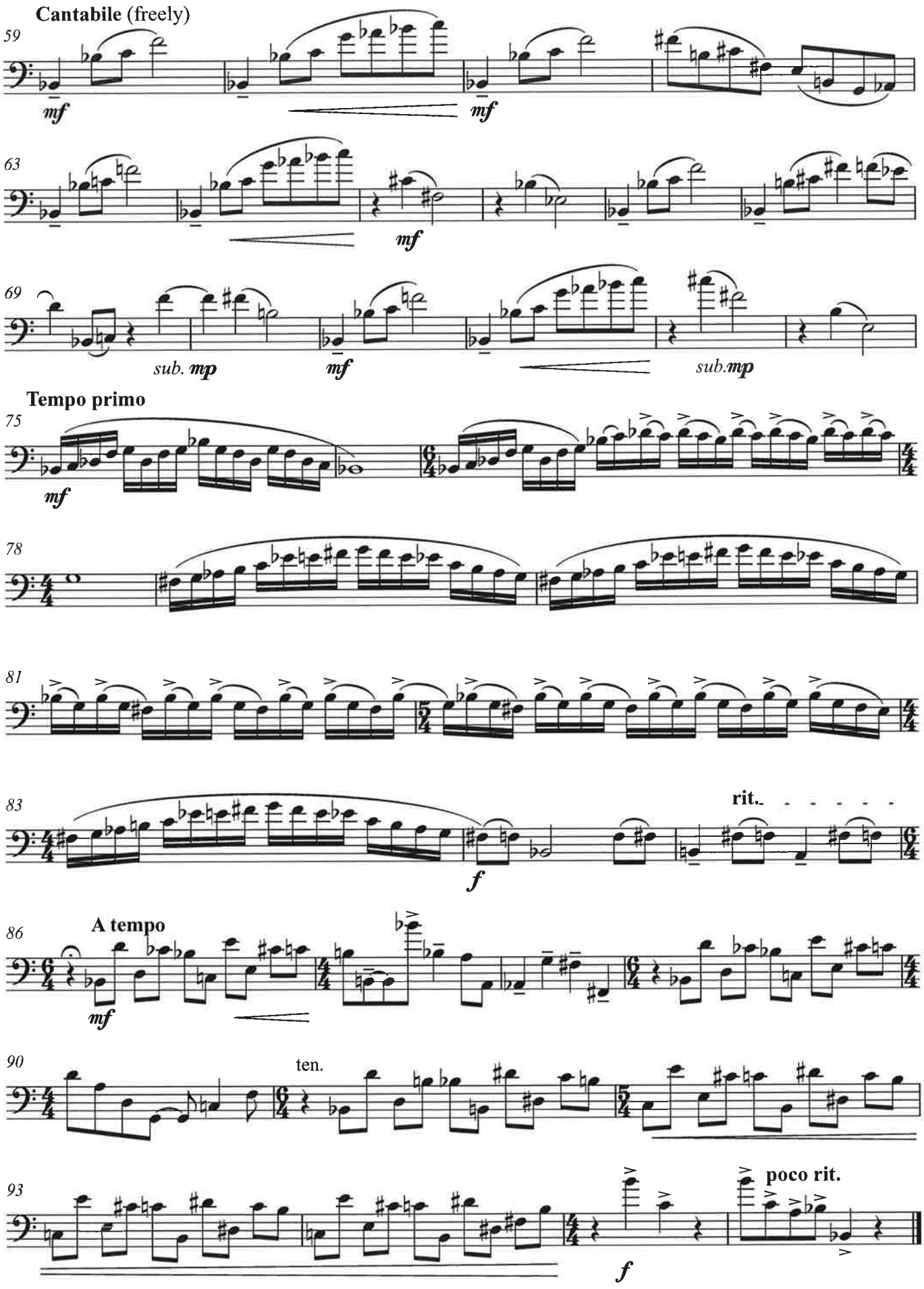


4. Completa el siguiente fragmento a dos voces.



LECTURA A PRIMERA VISTA PARA TUBA

LECTURA A PRIMERA VISTA PARA BOMBARDINO



Photocopying is illegal — Photocopier est illégal — Photokopieren ist rechtswidrig

ANÁLISIS MUSICAL

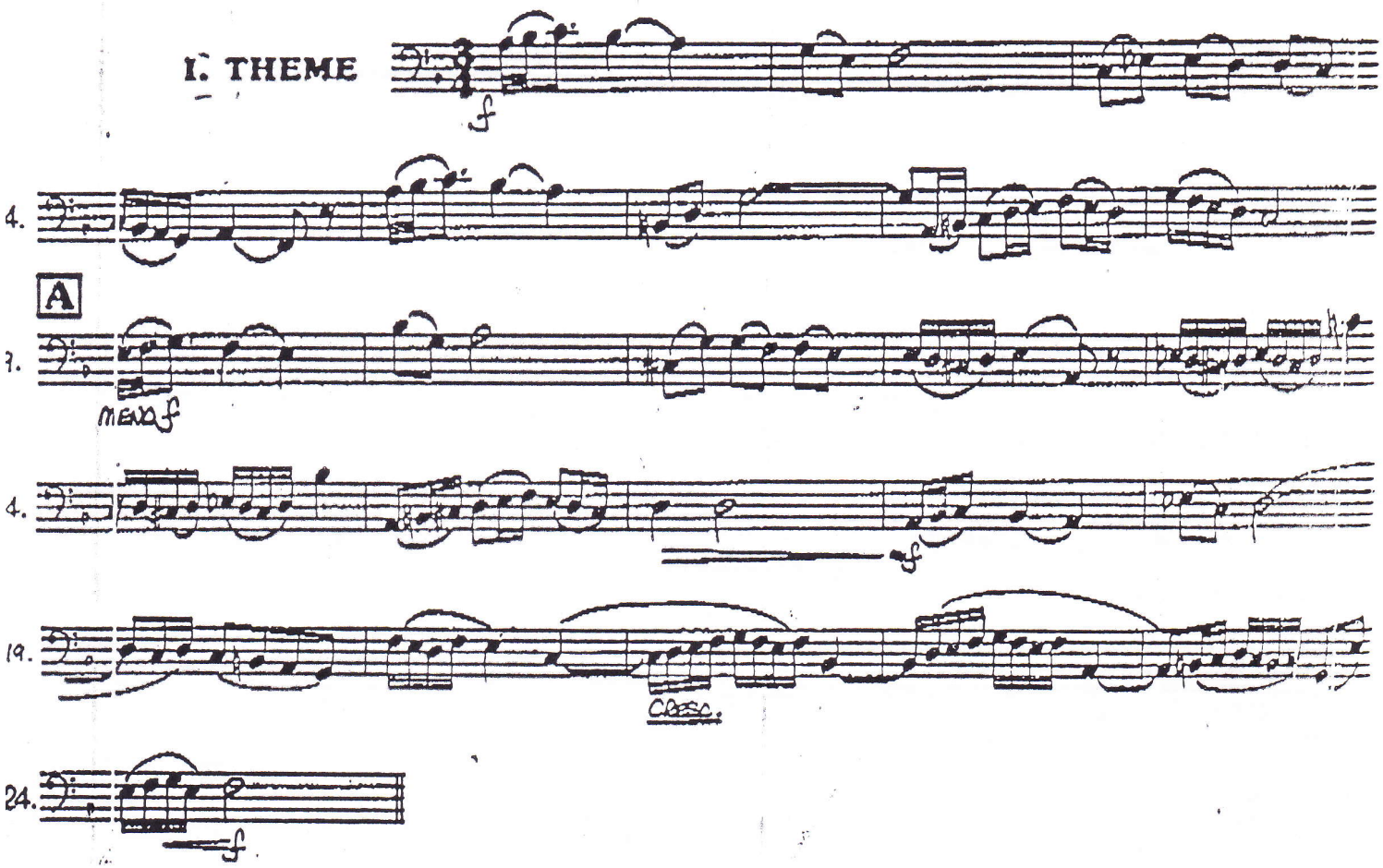
TUBA SOLO

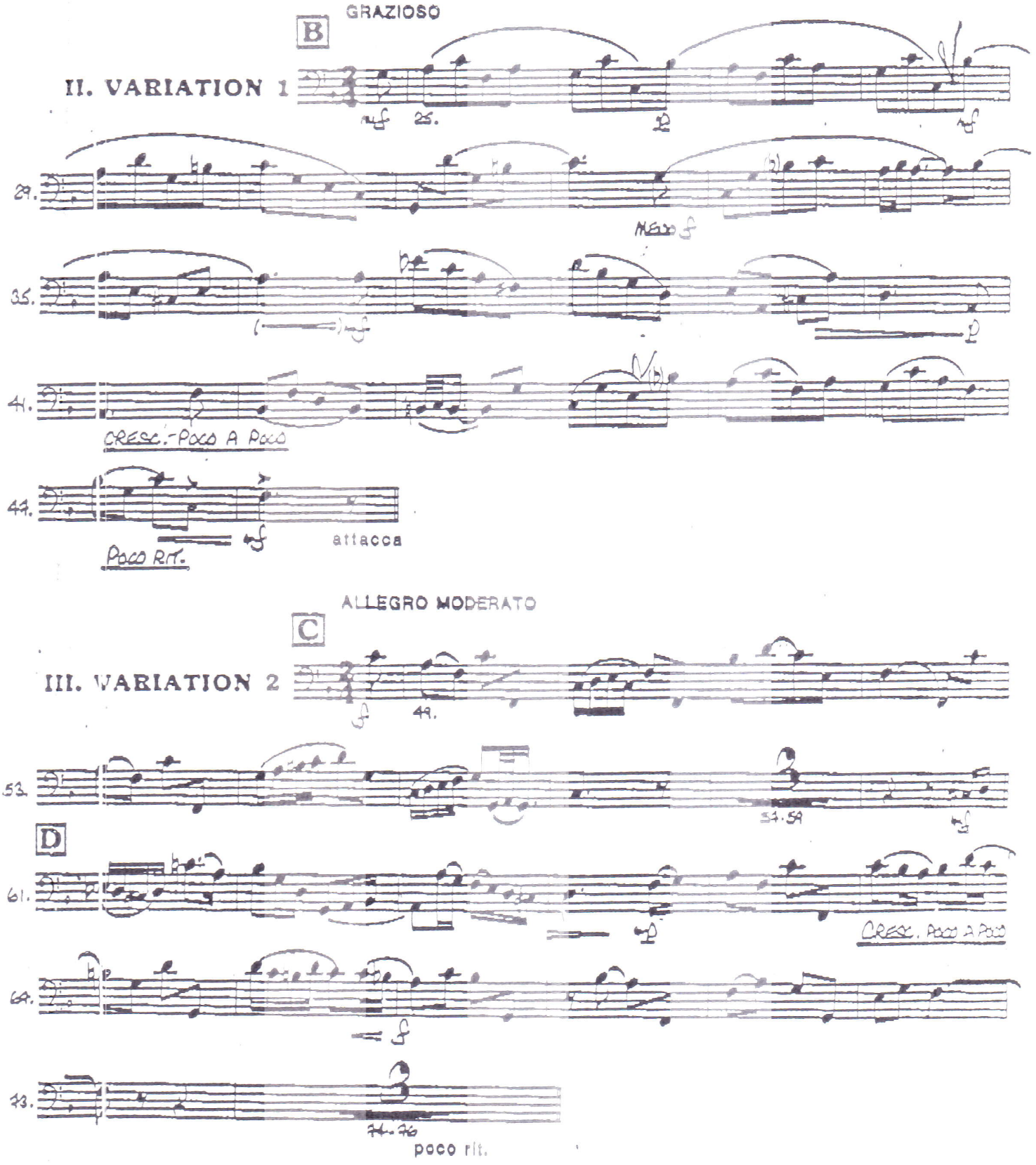
For Bozo the Great

VARIATIONS IN OLDEN STYLE (1989)

(d'après Bach)

Thomas Stevens (*1938

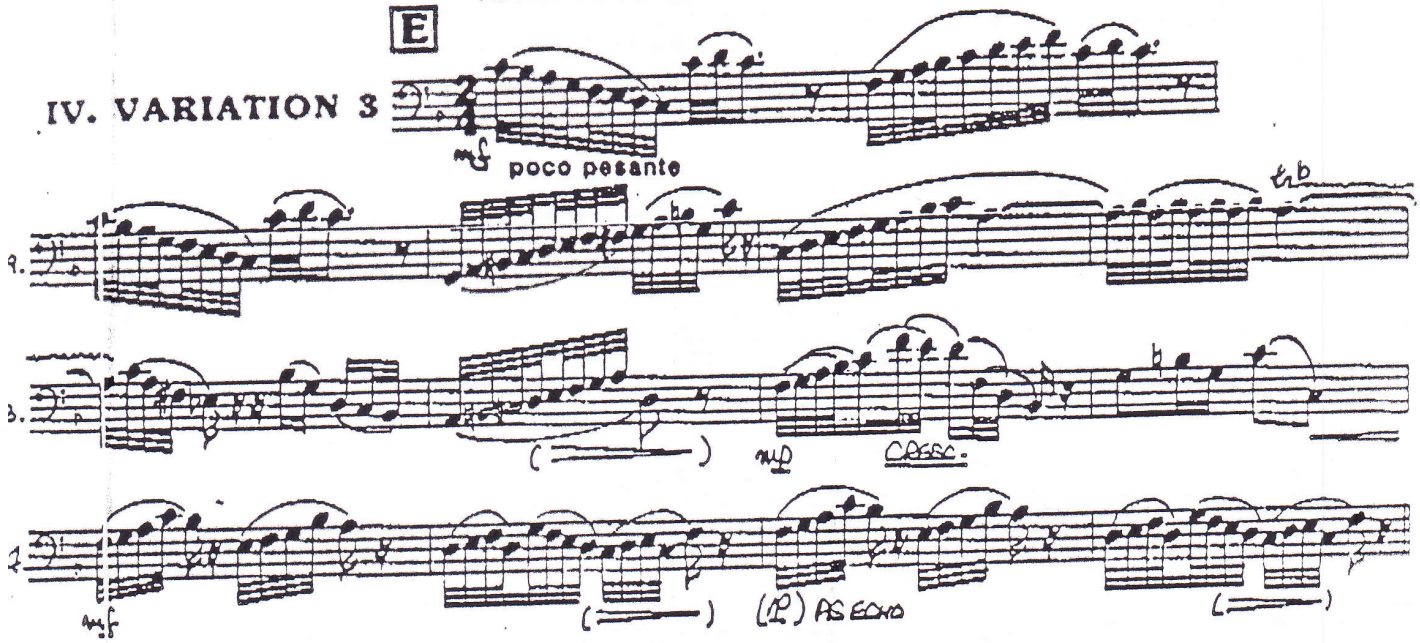



GRAZIOSO
B
II. VARIATION 1
25.
29.
35.
41.
CRESC.-POCO A POCO
47.
POCO RIT.
attacca
ALLEGRO MODERATO
C
III. VARIATION 2
49.
53.
57.59
D
61.
CRESC. POCO A POCO
69.
73.
74-76
poco rit.

ADAGIO ♩= 72

E

IV. VARIATION 3

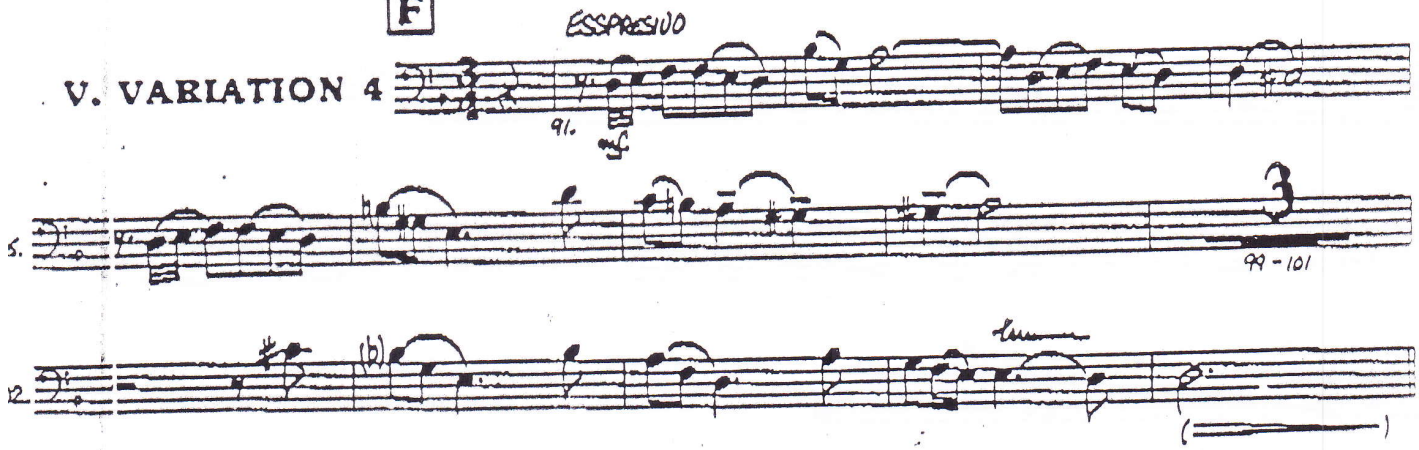


ADAGIO

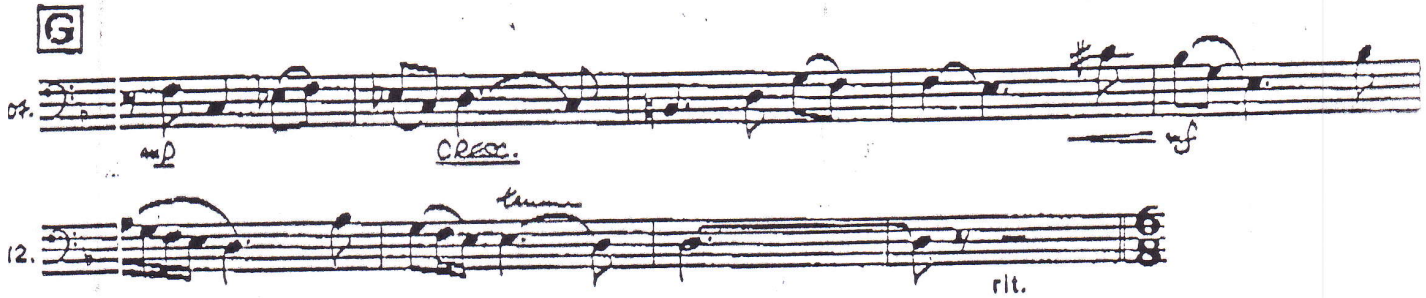
F

ESSPRESIVO

V. VARIATION 4



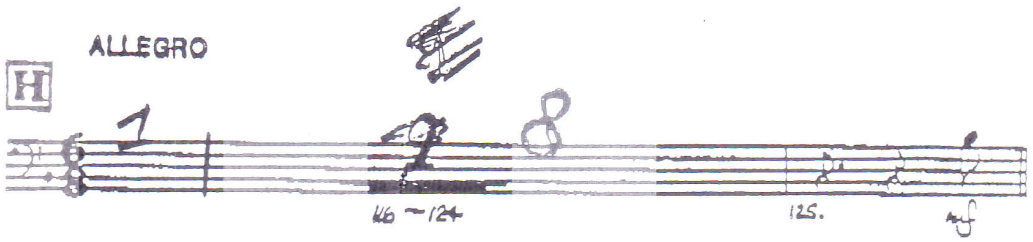
G



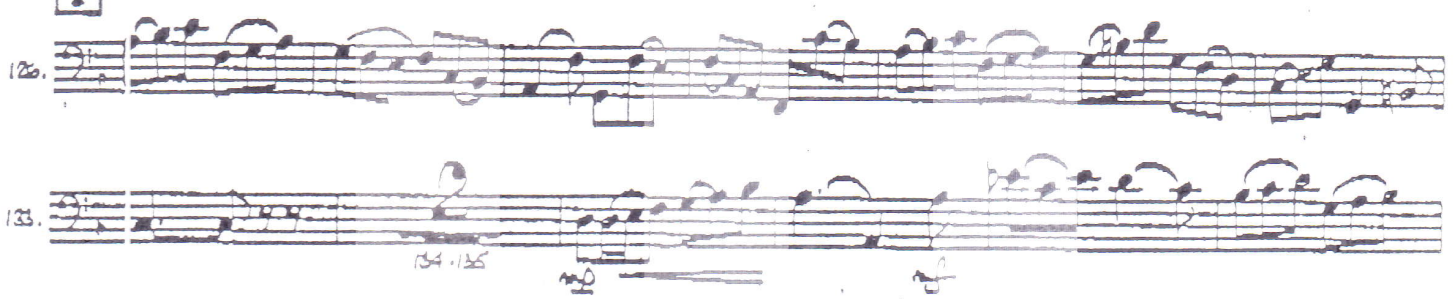
ALLEGRO

H

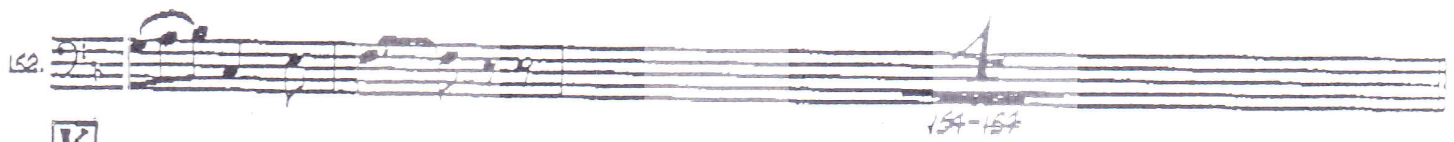
VI. VARIATION 5
- FINALE -



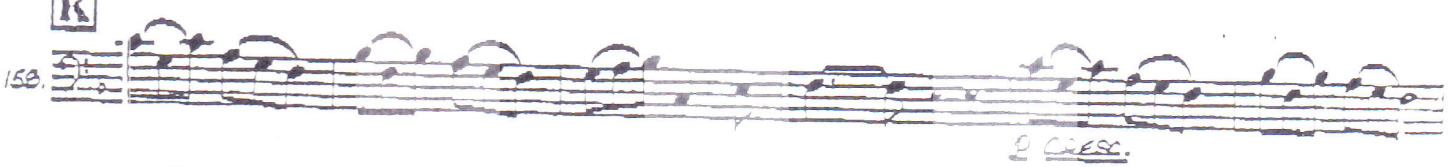
I



J

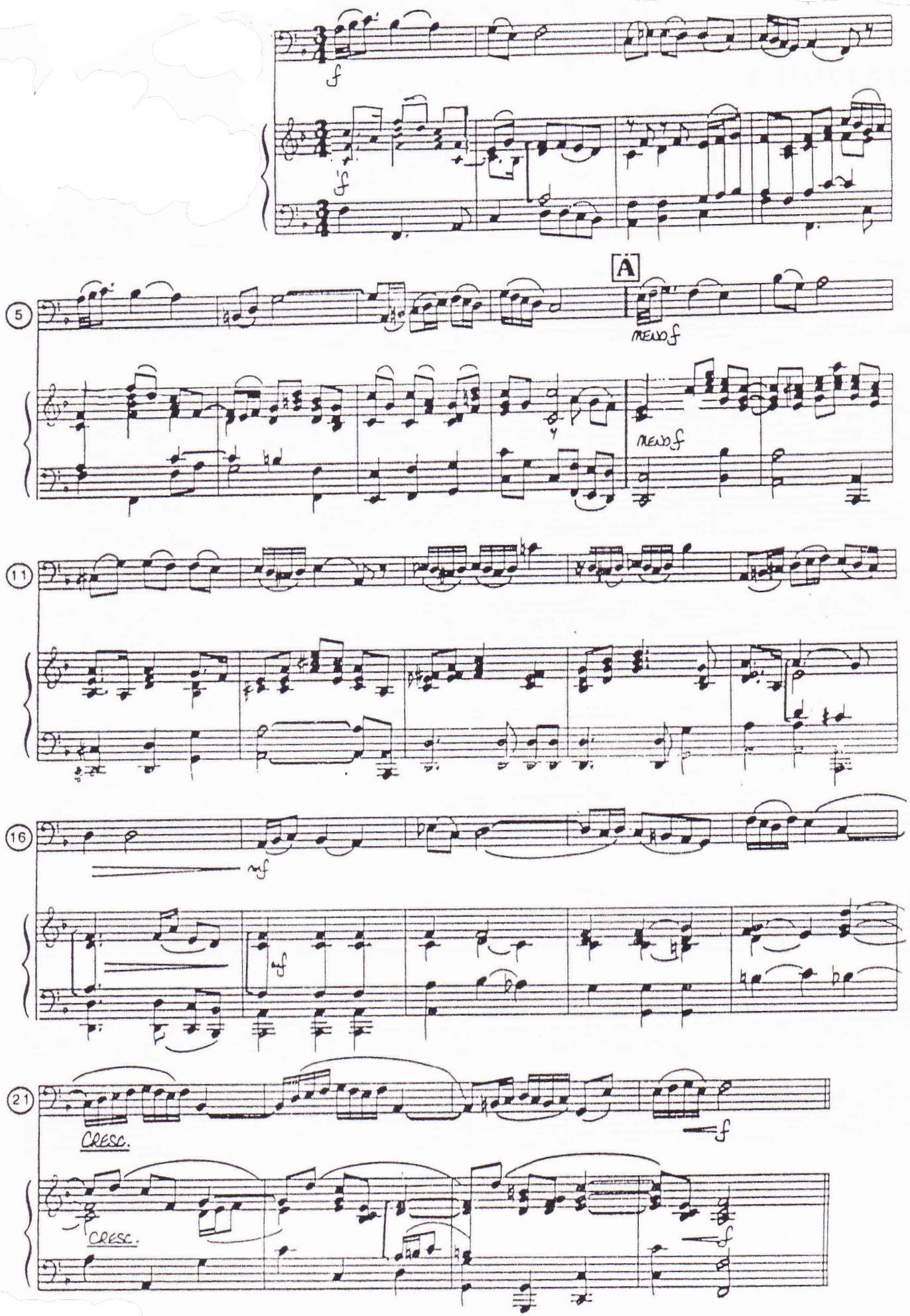


K



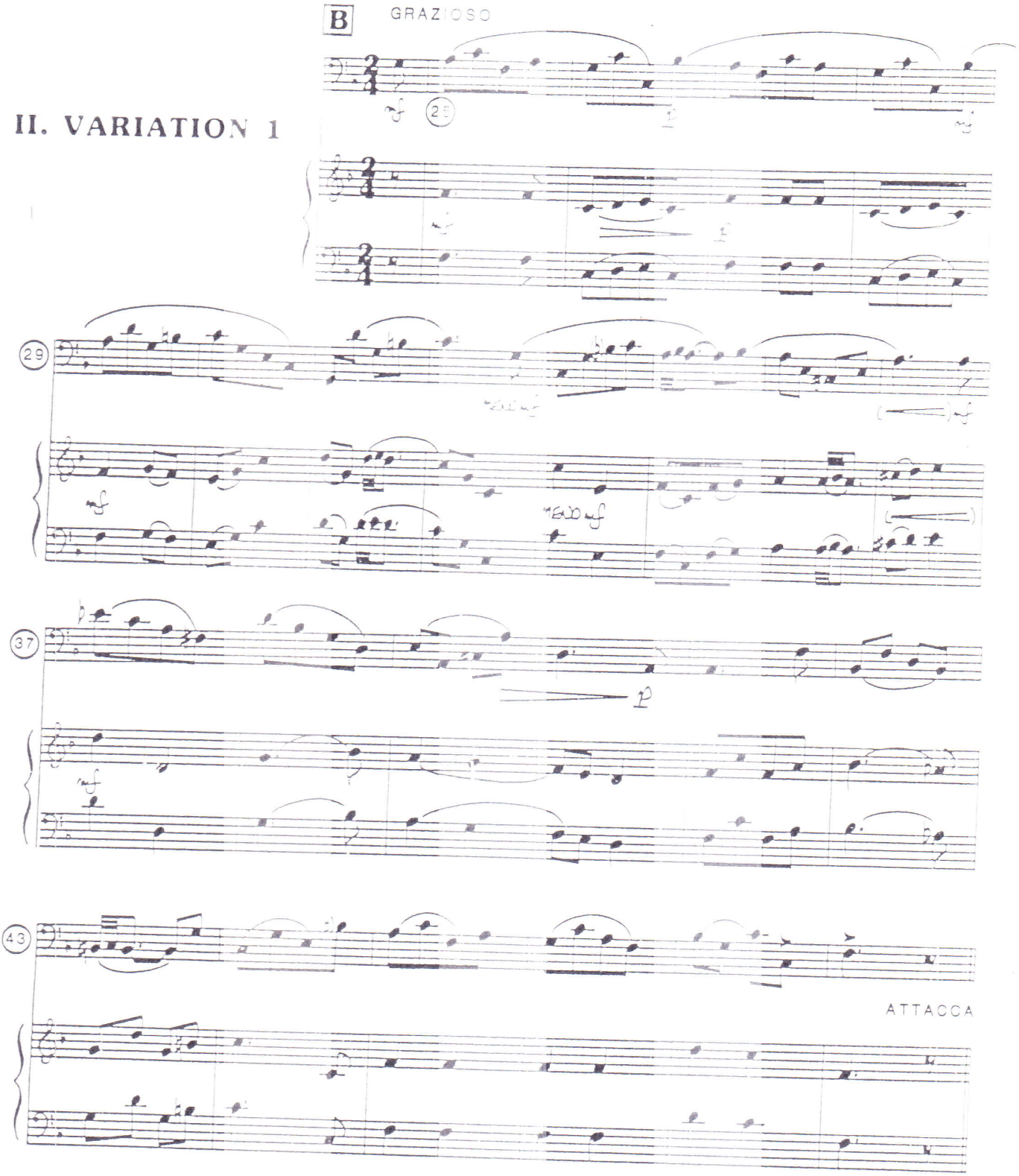
All markings are merely suggestions
and are kept to a minimum
to allow performance flexibility.

ANDANTE

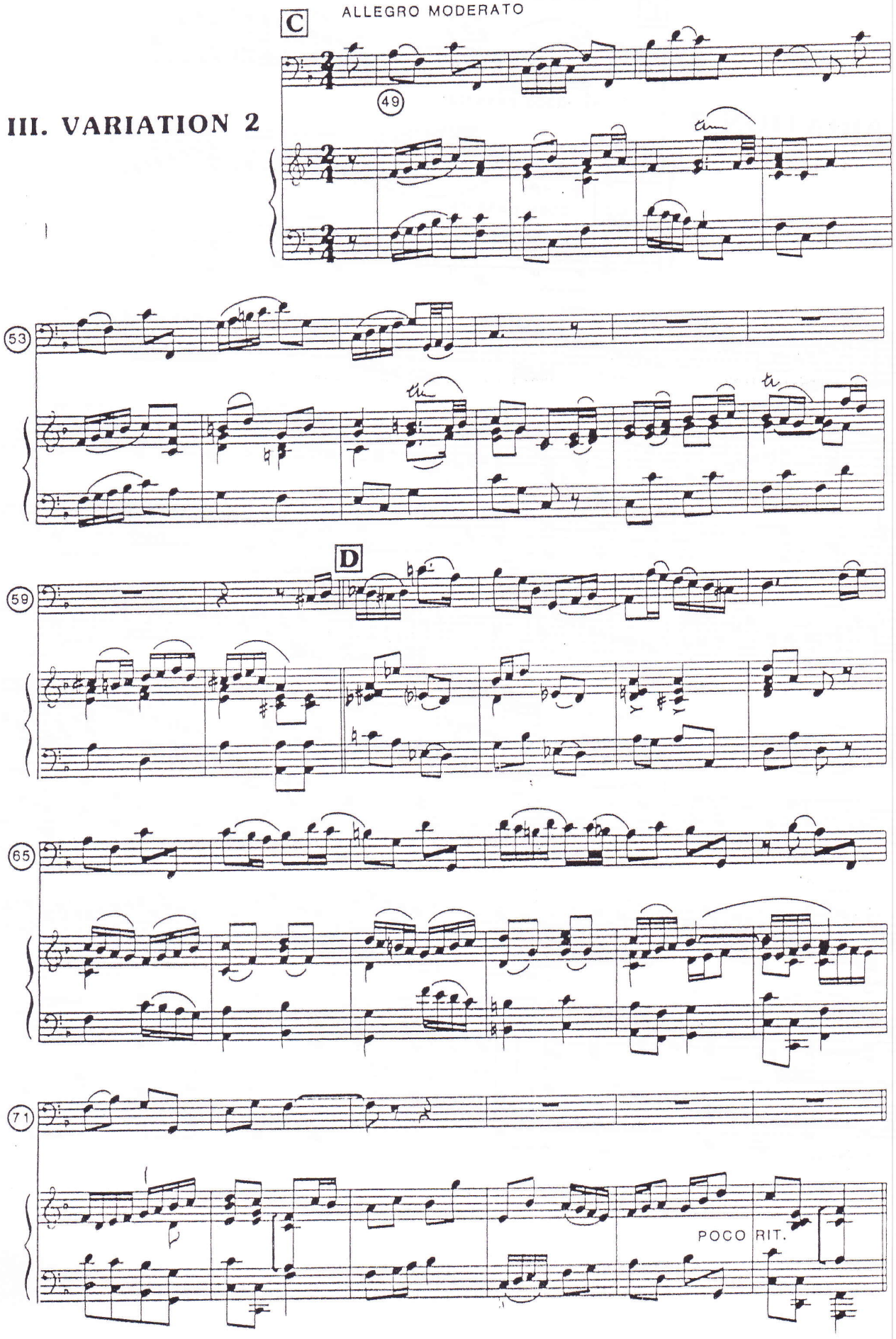


2. VARIATIONS IN OLDEN STYLE

II. VARIATION 1

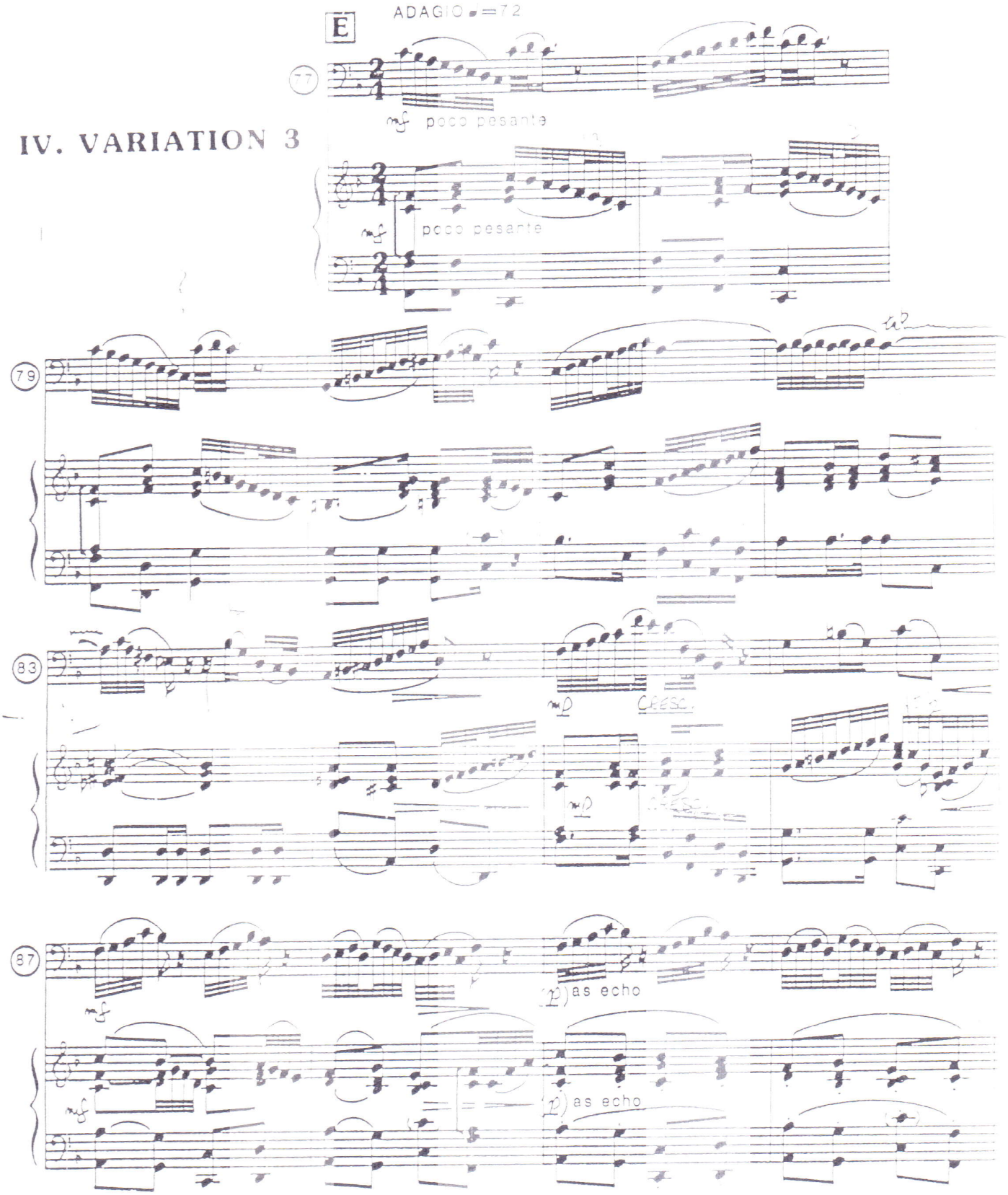


III. VARIATION 2

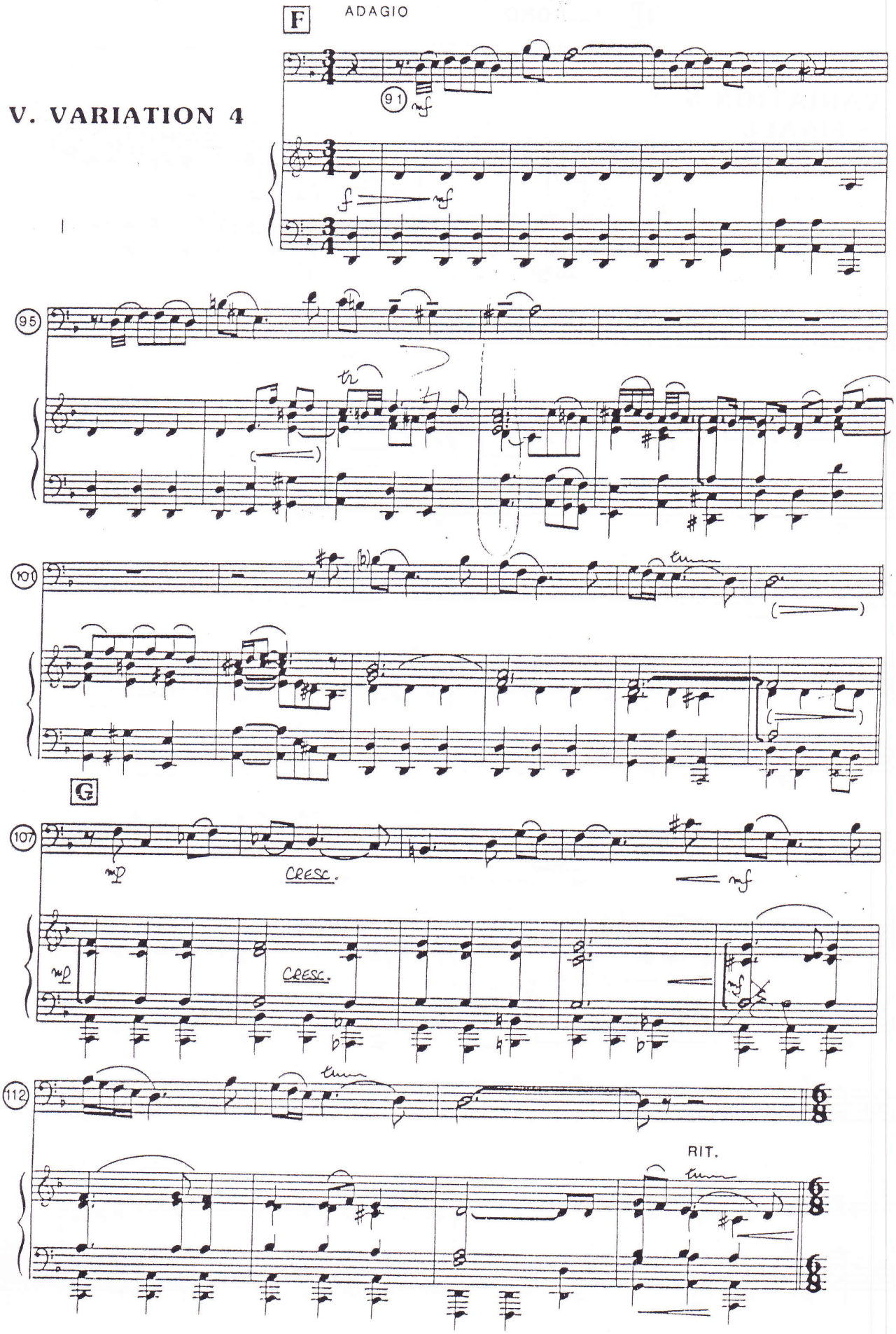


4. VARIATIONS IN OLDEN STYLE

IV. VARIATION 3



V. VARIATION 4

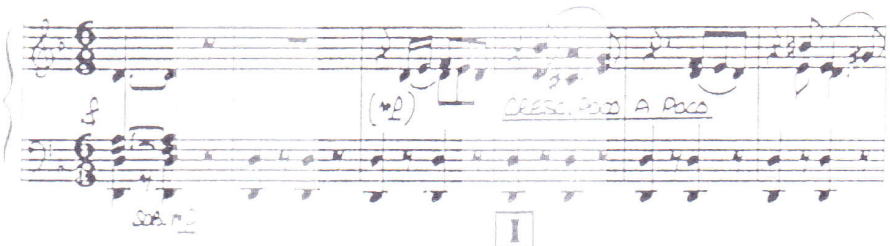


6.

VARIATIONS IN OLDEN STYLE

H ALLEGRO

VI. VARIATION 5
- FINALE -



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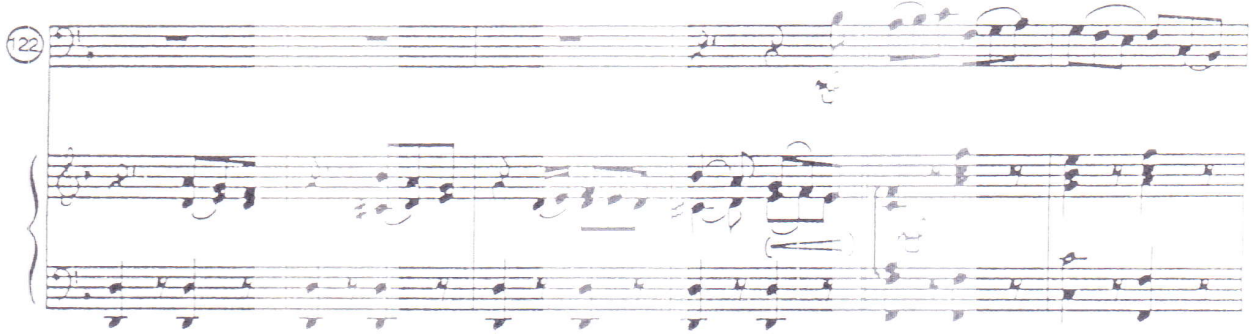

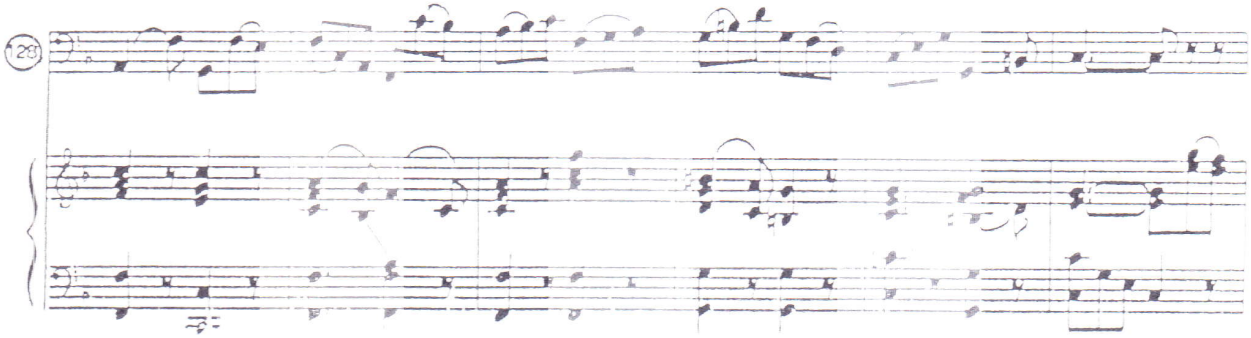

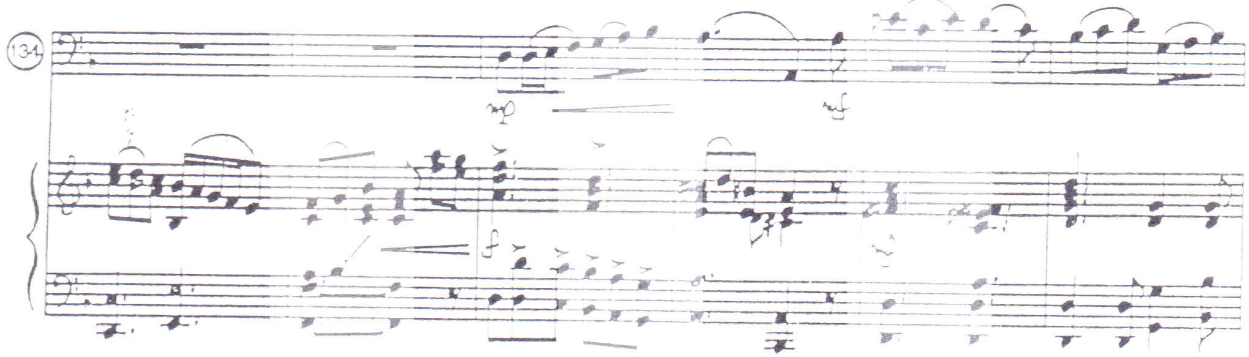

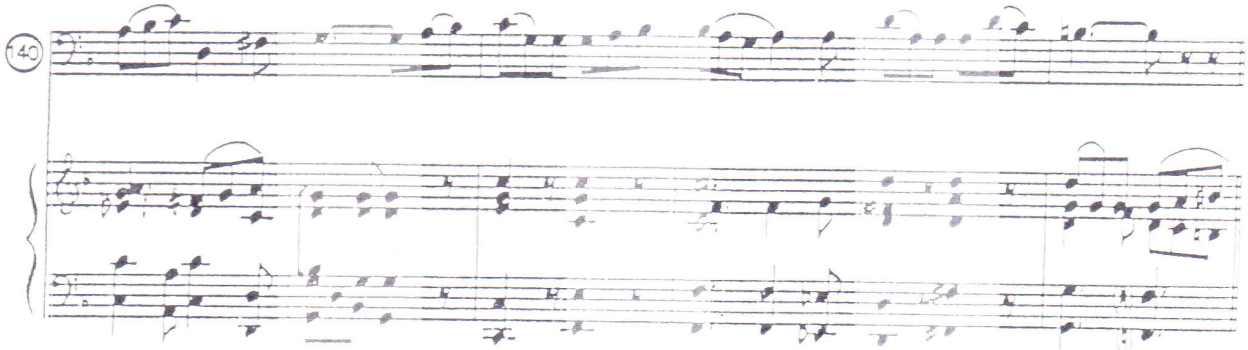

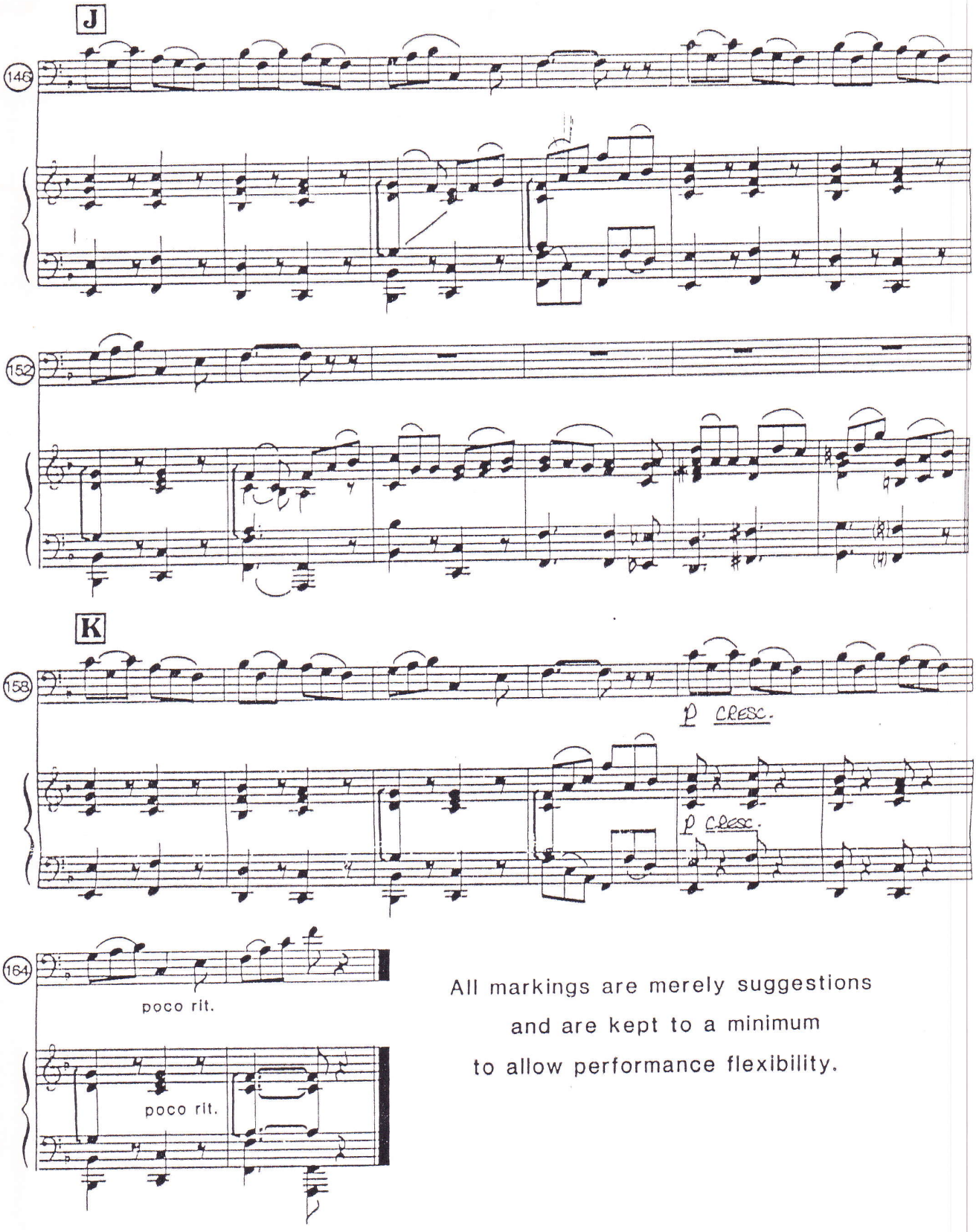

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