



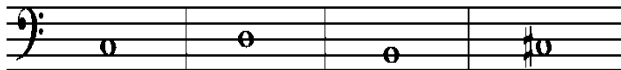
PRUEBAS DE ACCESO  
ETNOMUSICOLOGÍA

# DESTREZA AUDITIVA

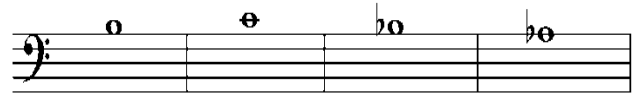
## Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F

3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am

4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word "dolce" is written in the space between the two staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff is empty. The system ends with a double bar line and repeat dots.

# ANÁLISIS MUSICAL

# 3. CANCIONES DE CORRO SONGS IN THE RING

M. MANZANO

*semplice, quasi una bambinata*  
(♩ = 96)

*mf.* *legato*

*poco rit.* *a tpo.*

*poco più*

*poco rit.* *a tpo. cantabile*

*mf*

*poco rit.* *a tpo.*

*poco più*

*poco più*



Handwritten musical score for piano, first system. The music is written on a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and a fermata at the end. The left hand provides harmonic support with chords and single notes. Performance markings include *cresc. e rit.* and *mf*. A handwritten note *a tpo.* is written above the final measure.

Handwritten musical score for piano, second system. The music continues on a grand staff. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A *cresc.* marking is present in the middle of the system.

Handwritten musical score for piano, third system. The music continues on a grand staff. A slur labeled *legato il cento* spans across several measures in the right hand. The left hand continues with its accompaniment.

Handwritten musical score for piano, fourth system. The music concludes on a grand staff. The right hand has a melodic line with slurs and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *rit.*, *ff*, *FINE (ad lib.)*, and *attacca (ad lib.)*.

# REALIZACIÓN ARMÓNICA



Canción de corro.

36 

Au - na ci - ga - rre - ra he vis - to ha - blan -  
"A - diós, ci - ga - rre - ra her - mo - sa" "A - diós,



do con un sol - da - do, y al tiem - po de des - pe -  
sol - da - do va - lien - te; tú se - rás mi per - di -



dir - se los dos se die - ron la ma - no.  
ción y la cau - sa de mi muer - te.



v la cau - sa de mi muer - te."