



PRUEBAS DE ACCESO

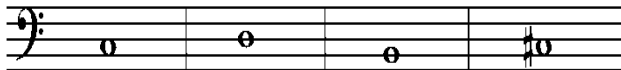
CANTO

DESTREZA AUDITIVA

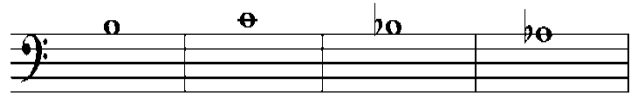
Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F

3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am

4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word "dolce" is written in the space between the staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff is empty. The system ends with a double bar line and repeat dots.

LECTURA A PRIMERA VISTA

Andante cantabile

Andante cantabile

11. *mf dolce legato*

p espress.

p

cresc.

cresc.

p

poco rall.

27

Fine

*espress.
poco rall.*

Fine

f energico

p

p

f

flebile

con dolore

Dal § alla Fine

p

Dal § alla Fine

ANÁLISIS MUSICAL

Ständchen.

(Kugler.)

Allegretto grazioso.

Anmutig bewegt.

Op. 106. N^o 1.

48. *p*

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut;

p dolce

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut;". The piano part features a steady accompaniment with a *p dolce* dynamic marking.

im Gar - ten rie - selt ein Brun - - nen, sonst

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues on the treble clef staff, with lyrics "im Gar - ten rie - selt ein Brun - - nen, sonst". The piano accompaniment continues on the grand staff, maintaining the harmonic support for the vocal line.

Stil - - le weit — und breit.

pp *p*

The fourth system contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes on the treble clef staff with the lyrics "Stil - - le weit — und breit.". The piano accompaniment concludes on the grand staff, with a *pp* dynamic marking in the beginning and a *p* marking later in the system.

Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "Ne - ben der Mau - er im Schat - ten, da stehn der Stu - den - ten". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

drei mit Flöt' und Geig' und Zi - ther, und

The second system continues the musical score. The vocal line contains the lyrics "drei mit Flöt' und Geig' und Zi - ther, und". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

sin - gen und spie - len da - bei, sin - - gen und

The third system of the musical score. The vocal line contains the lyrics "sin - gen und spie - len da - bei, sin - - gen und". The piano accompaniment includes a *cresc.* marking and features more complex rhythmic patterns with triplets and arpeggiated chords.

spie - - len da - bei.

The fourth and final system of the musical score. The vocal line contains the lyrics "spie - - len da - bei." and ends with a whole rest. The piano accompaniment concludes with a series of arpeggiated chords and a final cadence.

Die Klän-ge schleicher Schönsten sacht in den Traum hin - ein,

p dolce

sie schaut den blon - den Ge - lieb - - ten und lis - - pelt: „ver-

pp

giss nicht mein!“

p