



PRUEBAS DE ACCESO

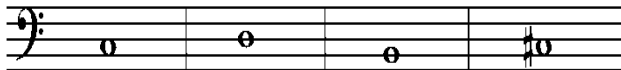
ARPA

# DESTREZA AUDITIVA

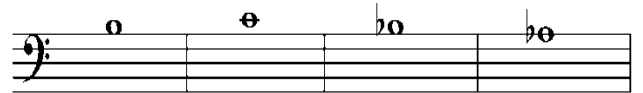
## Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F

7

13

3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am

I

5

10

14

4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word "dolce" is written in the space between the two staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff contains a half note G3. The system ends with a double bar line and repeat dots.

# LECTURA A PRIMERA VISTA



cel

mp

re <sup>b</sup>	mi <sup>b</sup>
do <sup>#</sup>	fa <sup>#</sup>
si <sup>b</sup>	

3/4 2/4 3/4 2/4 3/4

Spanning, met ...

3/4 2/4 3/4 2/4 3/4

mf

gliss.

f

mp

non arp.

smorzare poco a poco dal basso

poco più (Tempo di minuetto tranquillo)

mf

non arp.

si<sup>b</sup>

non arp.)

mf

Tempo I<sup>o</sup>

ff

metellen

mf

Tempo I<sup>o</sup>

non arp

rit.

pp

(non cresc.)

niet te sterk

P

smorzare come prima

# ANÁLISIS MUSICAL



*rustig tempo*

for Ann Griffiths

# HIRAETH

GRACE WILLIAMS

*Bes-gr*

*Andante poco dolente*

*voorslag  
rustig*

*(witte)*

HARP

Handwritten annotations: *toorn*, *mf*, *B*, *Bb*, *A*, *li's vloevend*.

Handwritten annotations: *mon. ton*, *(witte)*, *mp*, *(Ab)*.

Handwritten annotations: *bekeert v. toorn*, *(hoof)*, *(witte)*, *mf*, *f*, *Bb*, *C#*, *G*, *F*.

Handwritten annotations: *rit. . . . . tornando . . . al . . . tempo*, *2#*, *2b + F#*, *ff*, *bas toorn*, *(F#)*, *Eb*, *C*, *b*.



4 2  
3 1

2b

dim. cresc.

rall.

Handwritten musical score for the first system. The treble staff contains a melodic line with a triplet of eighth notes (4, 2, 3) and a quarter note (1). The bass staff provides a rhythmic accompaniment. Dynamic markings include *mf* and *mp*. Chord symbols *F*, *Bb*, *Eb*, and *F#* are present. Performance instructions include *2b*, *dim. cresc.*, and *rall.*

2# tempo

3#

*mf*

G#

F#

Db

F#

D#

F#

C#

Handwritten musical score for the second system. It features a tempo change to *2# tempo* and a *3#* marking. The treble staff has a melodic line with various accidentals. The bass staff has a steady accompaniment. Chord symbols include *G#*, *F#*, *Db*, *F#*, *D#*, and *F#*. A dynamic marking of *mf* is present. A rhythmic pattern *^ | | | | v |* is written above the treble staff. The system ends with a *C#* chord symbol.

A-gr

(wispellen)

(horp)

poco rall.

tornando

C#

G#-b

Eb

Bb

C#

G#

mp

Handwritten musical score for the third system. It includes performance directions *A-gr*, *(wispellen)*, *(horp)*, *poco rall.*, and *tornando*. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a rhythmic accompaniment. Chord symbols include *C#*, *G#-b*, *Eb*, *Bb*, *C#*, and *G#*. Dynamic markings include *mf* and *mp*.

non v. *al tempo*

*mf*

Bb

Bb

F#

Ab

G#

Handwritten musical score for the fourth system. It begins with the instruction *non v. al tempo*. The treble staff has a melodic line with various accidentals. The bass staff has a rhythmic accompaniment. Chord symbols include *Bb*, *Bb*, *F#*, *Ab*, and *G#*. A dynamic marking of *mf* is present.

non v. *poco rall.*

*a tempo*

*poco rall.*

*molto rall.*

*pp*

*poco arpeggiando*

Handwritten musical score for the fifth system. It includes tempo markings *poco rall.*, *a tempo*, *poco rall.*, and *molto rall.*. The treble staff has a melodic line with various accidentals. The bass staff has a rhythmic accompaniment. Chord symbols include *F#*, *Bb*, and *pp*. The system ends with the instruction *poco arpeggiando*.