



PRUEBAS DE ACCESO

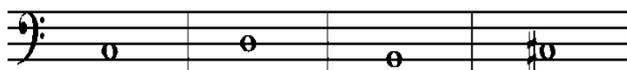
MUSICOLOGÍA

DESTREZA AUDITIVA

Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



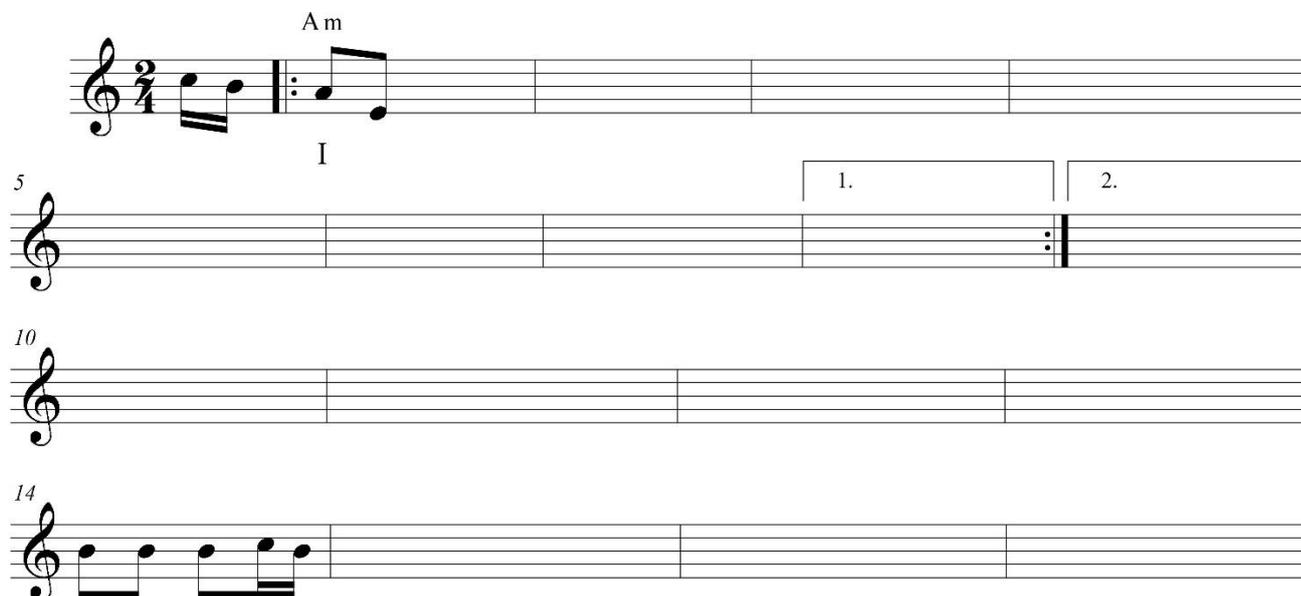
2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F



3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am



4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word *dolce* is written in the space between the staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff is empty. The system ends with a double bar line and repeat dots.

ANÁLISIS MUSICAL

Mozart

Sonata No.1

in C Major

K. 279

Allegro

f

legato

2

f

p *f* *p* *f*

tr

2

First system of musical notation. The right hand features a melodic line with slurs and trills, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation. The right hand continues with trills and slurs. The left hand has a more varied accompaniment. Dynamics include *f* and *p*.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes some rests. Dynamics include *f* and *p*.

Fourth system of musical notation. The right hand features a trill and slurs. The left hand has a consistent eighth-note accompaniment. A forte (*f*) dynamic marking is present.

Fifth system of musical notation. The right hand has a complex melodic line with many slurs. The left hand accompaniment is active with slurs.

Sixth system of musical notation, the final system on the page. It features a variety of dynamics including *f* and *p*, and concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various rests and dynamic markings.

Second system of musical notation, including trills (tr) and slurs. The music continues with eighth and sixteenth notes.

Third system of musical notation, featuring dynamic markings *p* and *f*, and a trill (trill) marking. The music includes eighth and sixteenth notes.

Fourth system of musical notation, featuring dynamic markings *p* and *f*, and a trill (trill) marking. The music includes eighth and sixteenth notes.

Fifth system of musical notation, featuring a dynamic marking *f*. The music includes eighth and sixteenth notes.

Sixth system of musical notation, featuring a dynamic marking *p*. The music includes eighth and sixteenth notes.

Seventh system of musical notation, featuring a dynamic marking *p* and the instruction *legato*. The music includes eighth and sixteenth notes.

First system of musical notation. The right hand (treble clef) features a melodic line with a flat (b) and a trill (tr) in the final measure. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *f* (forte).

Second system of musical notation. The right hand includes trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a dense sixteenth-note texture. The left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. The right hand contains trills (tr) and a dynamic marking of *f* (forte). The left hand has a rhythmic accompaniment with a dynamic marking of *p* (piano).

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand continues with eighth-note accompaniment.

Sixth system of musical notation. The right hand features a sixteenth-note texture with trills (tr) and a dynamic marking of *p* (piano). The left hand has a rhythmic accompaniment.

Seventh system of musical notation. The right hand has a melodic line with a dynamic marking of *f* (forte) and *p* (piano). The left hand features a rhythmic accompaniment with a dynamic marking of *f* (forte).

First system of a piano score. The right hand features a trill (tr) on a high note, followed by a melodic line with slurs. The left hand plays a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic.

Second system of the piano score. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand features a more complex accompaniment with some chords and rests, marked with dynamics like piano (p) and forte (f).

Fourth system of the piano score, marked "Andante". The right hand has a melodic line with slurs. The left hand features a triplet of eighth notes, marked "legato". Dynamics include forte (f) and piano (p).

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and ties, marked with dynamics like forte (f) and piano (p).

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and ties, marked with dynamics like forte (f) and piano (p).

Seventh system of the piano score. The right hand has a melodic line with slurs and a trill (tr). The left hand has a rhythmic accompaniment with slurs and ties, marked with dynamics like piano (p), forte (f), and piano (p).

Die schöne Müllerin.

Ein Cyclus von Liedern von Wilhelm Müller.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N^o 433-452.

FRANZ SCHUBERT.

Op. 25.

Carl Freiherrn von Schönstein gewidmet.

I.

Das Wandern.

Mässig geschwind.

Singstimme.

Das
Vom

Pianoforte.

mf

Fine.

Detailed description: This system shows the beginning of the song. The vocal line starts with a whole rest, followed by a half note G4. The piano accompaniment begins with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Wan - dern ist des Mül - lers Lust, das Wan - - dern, da -
Was - ser ha - ben wir's ge - lernt, vom Was - - ser, vom

p

mf

Detailed description: This system contains the first line of lyrics. The vocal line has a melody that rises and then falls. The piano accompaniment continues with the eighth-note pattern. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

Wan - dern ist des Mül - lers Lust, das Wan - - dern. Das
Was - ser ha - ben wir's ge - lernt, vom Was - - ser. Das

p

mf

Detailed description: This system contains the second line of lyrics. The vocal line continues the melody. The piano accompaniment remains consistent. Dynamics are marked *p* and *mf*.

VII. Ungeduld.

Etwas geschwind.

Singstimme.

The first system of the musical score consists of two staves. The top staff is for the Singstimme (vocal line) and the bottom staff is for the Pianoforte (piano accompaniment). The key signature is two sharps (F# and C#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and features several triplet patterns in both the right and left hands.

Ich
Ich

The second system of the musical score consists of two staves for the piano accompaniment. The right hand plays a series of chords, while the left hand plays a melodic line with some triplet figures. The dynamic is marked *pp* (pianissimo).

schnitt' es gern in al - le Rin - den ein, ich grüb' es gern in je - den
möcht' mir zie - hen ei - nen jun - gen Staar, bis dass er sprach' die Wor - te

The third system of the musical score consists of two staves. The top staff is for the Singstimme and the bottom staff is for the Pianoforte. The vocal line continues with the lyrics from the previous system. The piano accompaniment consists of chords in the right hand and a simple melodic line in the left hand.

Kie - selstein, ich möcht' es sän auf je - des fri - sche Beet, mit Kres - sen - sa - men, der es
rein und klar, bis er sie sprach mit mei - nes Mun - des Klang, mit mei - nes Her - zens vol - lem,

The fourth system of the musical score consists of two staves. The top staff is for the Singstimme and the bottom staff is for the Pianoforte. The vocal line continues with the lyrics from the previous system. The piano accompaniment consists of chords in the right hand and a simple melodic line in the left hand.

schnell ver-räth, auf je-den wei-ssen Zet-tel möcht'ich's schrei-ben: Dein ist mein
 hei-sssem Drang, dann säng' er hell durch ih-re Fen-ster-schei-ben: Dein ist mein

Herz, dein ist mein Herz und soll es e-wig,
 Herz, dein ist mein Herz und soll es e-wig,

e-wig-blei-ben. 1. 2. 3. 4.
 e-wig-blei-ben. ben. ben.

Den Morgenwinden möcht' ich's hauchen ein,
 Ich möcht' es säuseln durch den regen Hain;
 O leuchtet' es aus jedem Blumenstern,
 Trüg' es der Duft zu ihr von nah und fern!
 Ihr Wogen, könnt ihr nichts als Räder treiben?
 Dein ist mein Herz und soll es ewig bleiben.

Ich meint', es müsst' in meinen Augen stehn,
 Auf meinen Wangen müsst' man's brennen sehn,
 Zu lesen wär's auf meinem stummen Mund,
 Ein jeder Athemzug gäb's laut ihr kund;
 Und sie merkt nichts von all' dem bangen Treiben.
 Dein ist mein Herz und soll es ewig bleiben.

7. Ungeduld

Ich schnitt es gern in alle Rinden ein,
Ich grüb es gern in jeden Kieselstein,
Ich möcht es sä'n auf jedes frische Beet
Mit Kressensamen, der es schnell verrät,
Auf jeden weißen Zettel möcht ich's schreiben:
"Dein ist mein Herz und soll es ewig bleiben."

Ich möcht mir ziehen einen jungen Star,
Bis daß er spräch die Worte rein und klar,
Bis er sie spräch mit meines Mundes Klang,
Mit meines Herzens vollem, heißem Drang;
Dann säng er hell durch ihre Fensterscheiben:
"Dein ist mein Herz und soll es ewig bleiben"

Den Morgenwinden möcht ich's hauchen ein,
Ich möcht es säuseln durch den regen Hain;
Oh, leuchtet' es aus jedem Blumenstern!
Trüg es der Duft zu ihr von nah und fern!
"Ihr Wogen, könnt ihr nichts als Räder treiben
Dein ist mein Herz und soll es ewig bleiben"

Ich meint, es müßt in meinen Augen stehn,
Auf meinen Wangen müßt man's brennen sehn,
Zu lesen wär's auf meinem stummen Mund,
Ein jeder Atemzug gäb's laut ihr kund,
Und sie merkt nichts von all dem bangen Treiben:
"Dein ist mein Herz und soll es ewig bleiben".

7. Impaciencia

Quisiera grabar la corteza de todos
los árboles y guijarros;
gozoso sembraría, en todos los bancales,
semillas de brezo que madrugadoras florecen,
escribir en todos los papeles que hallase:
"Tuyo es mi corazón y eternamente lo será"

Quisiera enseñárselo a un estornino joven,
hasta que aprendiera a decirlo con claridad
igual que lo pronuncian mis labios,
con toda el ardor que llena mi corazón,
para que cantase ante su ventana:
"Tuyo es mi corazón y eternamente lo será"

Quisiera que lo dijera la brisa matinal
al rozar con su leve sopro el jardín florido,
y que lo repitieran todas sus flores.
Que sus aromas dijeran:
"Arroyo, tus ondas sólo saben mover piedras.
Tuyo es mi corazón y eternamente lo será"

Creo que esto debe leerse en mis ojos,
que se delata en el rubor de mis mejillas,
que lo revela el mutismo de mis labios.
Hasta mi aliento lo traiciona abiertamente,
y ella no percibe mis anhelos que le dicen:
"Tuyo es mi corazón y eternamente lo será"

REALIZACIÓN ARMÓNICA

A musical score for a single staff in bass clef, key of D major (one sharp), and common time (C). The melody consists of six measures of music. The notes are as follows:

Measure	Notes
1	F2, G2, A2, B2
2	C3, D3, E3, F3, G3, A3, B3, C4
3	D3, E3, F3, G3, A3, B3, C4
4	D3, E3, F3, G3, A3, B3, C4
5	D3, E3, F3, G3, A3, B3, C4
6	D3, E3, F3, G3, A3, B3, C4

A musical score for piano in G major, 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The bass line begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, 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