



PRUEBAS DE ACCESO

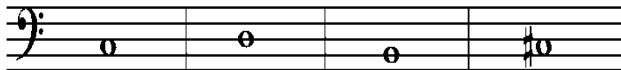
COMPOSICIÓN

DESTREZA AUDITIVA

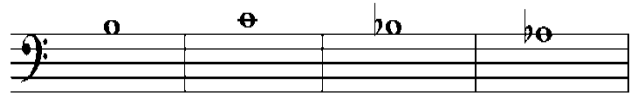
Test de Educación Auditiva.

1. **Escribe el acorde que suena desde cada nota.** Las referencias dadas están en Do; si escuchas en otro tono y prefieres contestar en él, modifica en tus respuestas las notas que necesites.

Referencia nota inferior



Referencia nota superior



2. **Cifra los acordes que acompañan esta melodía.** Puedes utilizar cifrado con grados, cifrado funcional o cifrado americano.

F

3. **Escribe la siguiente melodía.** Cifra los acordes de los compases 10-14 (grados, cifrado funcional o cifrado americano)

Am

4. Completa el siguiente fragmento a dos voces.

The first system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4. The first measure of the bottom staff contains a quarter rest. The word "dolce" is written in the space between the two staves. The second and third measures of both staves are empty. The fourth measure of the top staff is empty. The fourth measure of the bottom staff contains a half note G3 tied to the next measure.

The second system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 2/4 time. The first measure of the top staff contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The first measure of the bottom staff is empty. The second and third measures of both staves are empty. The fourth measure of the top staff contains a half note G4. The fourth measure of the bottom staff is empty. The system ends with a double bar line and repeat dots.

LECTURA A PRIMERA VISTA

5. Játék - Spiel

Allegretto, ♩ = 108

The first system of music is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, marked *mf, dolce* and *mp*. The left hand provides a steady accompaniment of quarter notes, marked *mf*. Fingering numbers are indicated above and below the notes.

poco rit. . . . Più mosso, ♩ = 130

The second system continues the piece with a tempo change to *Più mosso*. The right hand has a more active eighth-note melody, marked *p*, *mf*, *p*, and *f*. The left hand accompaniment is marked *f*. The system concludes with a double bar line.

The third system features a more complex texture. The right hand has a series of chords and eighth-note patterns, marked *f* and *p*. The left hand has a bass line with chords, marked *f*. The system ends with a double bar line.

Tempo I.

The fourth system returns to the original tempo. The right hand has a melodic line with slurs, marked *mp, dolce*. The left hand accompaniment is marked *mp*. The system ends with a double bar line.

The fifth system concludes the piece. The right hand has a melodic line with slurs, marked *p*, *pp*, *p*, and *pp*. The left hand accompaniment is marked *p*. The system ends with a double bar line and a fermata.

(1' 5")

PRUEBA DE ESCRITURA

Completar esta melodía y su acompañamiento para piano hasta un mínimo de 24 compases, a partir del siguiente comienzo, manteniendo su estilo y características:

Andante

Oboe

mp *cresc.* *mf* etc.

Piano

p *cresc.* *mp* etc.